

# CURRICULUM VITAE

Hilary S. MACKIE

MACKIE

## *Contact Information*

### Work:

Department of Classical Studies, MS 150  
Rice University  
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Houston, TX 77251  
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Houston, TX 77098  
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## *Education*

Princeton University, September 1988-June 1993. Ph.D., Classics. Dissertation: *Talking Trojan: The Poetics of the Iliad's Others*.  
Cambridge University, October 1984-June 1987. B.A. Hons. (Class I), Classics.

## *Research and Teaching Interests:*

Archaic Greek poetry and myth; epic and oral tradition; folklore, storytelling, and performance; the classical tradition.

## *Publications*

### Books:

*Graceful Errors: Pindar and the Performance of Praise*. University of Michigan Press 2003.  
*Talking Trojan: Speech and Community in the Iliad*. Rowman and Littlefield Press 1996.

### Articles

- “Storytelling.” In Vol. III of *The Homer Encyclopedia*, ed. Margalit Finkelberg. Wiley-Blackwell 2011, pp. 826-28.
- “The Key to Epic Life? Classical Study in George Eliot’s *Middlemarch*.” *Classical World* 103 (2009): 1: 53-67
- “It wasn’t like that: Demeter and Persephone, Fiction-writing and Myth in Margaret Drabble’s *Peppered Moth*.” *Amphora* 8 ((2009).1: 22-23.
- “Song and Storytelling: An Odyssean Perspective.” *Transactions of the American Philological Association* vol. 127 (1997): 77-96.

Work in progress:

“Worthy of a Name: Speaking of Phenomena in Plato’s *Timaeus*,” accepted for publication in *Apeiron*; working on some revisions before submitting final version.

Other articles on Plato’s *Timaeus*, including comparisons between the *Timaeus* and Hesiod’s *Theogony*.

Revision of Malcolm Willcock, *A Companion to the Iliad* (Chicago: University of Chicago Press, 1976).

Reviews:

T. P. Wiseman, ed. *Classics in Progress*. In *Classical and Modern Literature*, 26/2 (2006): 231-39.

Jocelyn Penny Small, *Wax Tablets of the Mind: Cognitive Studies of Memory and Literacy in Classical Antiquity*. In *Written Language and Literacy* 3.2 (2000).

Richard Rabel, *Plot and Point of View in the Iliad*. In *Classical Philology* 94.3 (1999).

Deborah Tarn Steiner, *The Tyrant’s Writ: Myths and Images of Writing in Ancient Greece*. In *Mythosphere* vol. 1 (1997).

Jesper Svenbro, *Phrasikleia: An Anthropology of Reading in Ancient Greece*. In *Language in Society* 24.2: 288-91.

Talks and Presentations

“Narrative Order and Human Status in Plato’s *Timaeus* and Hesiod’s *Theogony*.” Classical Association of the Midwest and South, Southern Section (CAMWS-SS) Ninety-Second Anniversary Meeting in Tallahassee, Florida, November 1st-3rd 2012.

“Performance and the Past in Epinician Poetry.” Conference on *Written Texts and Transformations of Thought and Expression in Classical Greece*, Rice University, April 13-16, 2000.

“Wishes and Prayers for the Future: The Poet as Prophet in Pindar.” American Philological Association Convention, Dallas, December 1999.

“No Pain, No Gain: Helen’s Bad Drug.” American Philological Association Convention, New York, December 1996.

“No Pain, No Gain: Helen’s *Pharmakon* and the Odyssean Story.” University of Houston, 29th March 1996.

“Introduction to Greek Tragedy.” Houston Community College, 22nd January 1996.

“The Language of Hektor.” American Philological Association Convention, Atlanta, December 1994.

Dissertation committees

Grant Adamson, Religious Studies, *Descent from Heaven in Early Christology: The Incarnation before Nicaea*, PhD dissertation, proposal defended October 2012.

Franklin Trammell, Religious Studies, *Hermas and the Lady: Early Jewish-Christian Mysticism in Rome*, PhD dissertation, proposal defended July 2011.

John Eric Gundersen, *Tuning your Choral Pipes: An Organist’s Manual for Choral Sound*, DMA dissertation, defended April 2012.

Anthony Carreras, Philosophy, *Aristotle’s Ideals of Friendship and Virtue*, PhD dissertation defended April 2011.

*Complete List of Courses Taught*

2012-2013: (Associate Professor of Classics, Rice University)

Fall 2010: Latin 101: Elementary Latin I; FWIS 110 (*The Birth of the Gods and the Origins of Justice: Hesiod's Theogony and Works and Days*).

2011-2012: (Associate Professor of Classics, Rice University)

Fall 2011: Greek 101: Elementary Greek I; Classics 235: Classical Mythology

Spring 2012: Greek 102; Latin 102; Greek 302 (Homer).

2010-2011: (Associate Professor of Classics, Rice University)

Fall 2010: Greek 101: Elementary Greek I; Classics 235: Classical Mythology; Greek 301 : Plato, Aristotle, or New Testament Greek [Plato, *Symposium*]; Greek 503: Graduate Directed Reading.

Spring 2011: Greek 102: Elementary Greek II; Greek 202/302: Intermediate and Advanced Greek (Homer); Greek 504: Directed Reading for Graduate Students

2009-2010 (Associate Professor of Classics, Rice University)

Fall 2009: Greek 101: Elementary Greek I; Classics 235: Classical Mythology; Greek 301/501: Plato, Aristotle, or New Testament Greek [Epistle to the Hebrews; Plato's *Timaeus*]; Classics 501 (Graduate level independent study).

Spring 2010: Greek 102: Elementary Greek II; Greek 202.1: Attic Drama [Euripides, *Medea*]; Greek 202.2: New Testament Greek; Greek 505: Plato, Aristotle, or New Testament Greek [Plato's *Republic*].

2008-2009 (Associate Professor of Classics, Rice University)

Fall 2008 Greek 101; Greek 301 (Advanced Greek, Prose); Classics 235 (Classical Mythology)

Spring 2009: Greek 102; Greek 202; Greek 302.

2007-2008 (Associate Professor of Classics, Rice University)

Fall 2007 Greek 101; Classics 235 (Classical Mythology); Greek 491 (Directed Reading); Classics 491 (Independent Study: Latin poetry website).

2006-2007 (Associate Professor of Classics, Rice University)

Spring 2007: Greek 102; Latin 302 (Propertius); Greek 492 (Directed Reading)

Fall 2006: Greek 101; Classics 235: *Classical Mythology*; Greek 491: Directed Reading

2005-2006 (Associate Professor of Classics, Rice University)

Spring 2006: Greek 102; Greek 202: Euripides' *Medea*; Greek 492 Section 1: Herodotus, *Histories* 1; Greek 492 Section 2: Independent study, introduction to Ancient Greek

Fall 2005: Greek 101; Classics 235: *Classical Mythology*; Greek 491: Directed Reading, Aristophanes' *Frogs*

2004-2005 (Associate Professor of Classics, Rice University)

Spring 2005: Greek 102: *Introduction to Ancient Greek II*; Latin 312: Ovid, *Metamorphoses*; Classics 492 (Independent Study): Homeric Greek; Classics 492 (Independent Study): Ancient Greek 11)

Fall 2004: Greek 101: *Introduction to Ancient Greek*; Greek 201: Plato, *Apology*; Greek 491: Homer, *Iliad*

2003-2004 (Associate Professor of Classics, Rice University)

Spring 2004: Greek 102: *Introduction to Ancient Greek II*; Greek 202: Euripides, *Medea*; Greek 491: Euripides, *Medea*

Fall 2003: Greek 101: *Introduction to Ancient Greek*

2002-2003 (Associate Professor of Classics, Rice University)

Spring 2003: Greek 202/492: *Plato on Poetry*; Classics 337: Epic and Novel

Fall 2002: Greek 201/491: Intermediate/Advanced Greek: Euripides, *Medea*

2001-2002 (Associate Professor of Classics, Rice University)

Spring 2002: Greek 202/492 : Intermediate/Advanced Greek: *The Odyssey*; Classics 335: Myth and Storytelling: Ancient, Medieval, and Modern Traditions—Special Topic for 2002:

*Otherworldly Journeys*

2000-2001 (Associate Professor of Classics, Rice University):

Spring 2001: Greek 102: *Introduction to Ancient Greek Part II*; Latin 302: *Propertius*.

Fall 2000: Greek 101: *Introduction to Ancient Greek*; Greek 201 *Intermediate Greek* (Plato, *Phaedo*); Classics 491 (Independent Study): Plato, *Phaedo*.

1999-2000 (Associate Professor of Classics, Rice University):

Spring 2000: Greek 102: *Introduction to Ancient Greek Part II*; Classics 351: *Epic and Saga*; Greek 492 (Directed Reading): *Plato on Poetry*; History 303 (Independent Study): *Greek Lyric Poetry*.

Fall 1999: Greek 101: *Introduction to Ancient Greek*; Greek 201 *Intermediate Greek* (Homer, *Odyssey*); Greek 491 (Directed Reading): *Homer, Odyssey*; History 303 (Independent Study): *Pindar's Victory Odes*.

1998-1999 (Associate Professor of Classics, Rice University):

Spring 1999: Classics 335: *Classical Mythology*; Greek 491 (Directed Reading): *Euripides, Medea*; Greek 102: *Introduction to Ancient Greek Part II*.

Fall 1998: Humanities 101: *Introduction to the Humanities in the Western World*; Greek 101: *Introduction to Ancient Greek*.

1997-1998 (Visiting Assistant Professor of Classics, Stanford University):

Winter 1998: Classics 203 (Graduate Seminar): *Survey of Greek and Roman Lyric and Bucolic Poetry*.

Autumn 1997: Greek 337 (Graduate Seminar): *Problems in Homer's Odyssey*.

1996-1997 (Visiting Assistant Professor of Classics, Stanford University):

Spring 1997: Undergraduate independent study: *Pindar and Greek Athletics*.

Winter 1997: Greek 333 (Graduate Seminar): *Problems in Pindar's Poetics*.

Autumn 1996 Classics 202 (Graduate Seminar): *Survey of Greek and Roman Epic Poetry*.

1995-1996 (Assistant Professor of Classics, Rice University):

Spring 1996: Greek 102: *Introduction to Ancient Greek, Part II*; Classics 351 / English 484: *The Death of Epic*; Greek 492: (Directed Reading) *Plato, Lysis*.

Fall 1995: Greek 101: *Introduction to Ancient Greek*; Humanities 105 / Classics 212 / History 205: *Myth, History and the Problem of the Past*.

1994-1995 (Assistant Professor of Classics, Rice University):

Spring 1995: Greek 102: *Introduction to Ancient Greek, Part II*; Classics 335: *Classical Mythology*.

Fall 1994: Greek 101: *Introduction to Ancient Greek*; Classics 351 *Classical Epic*.

1993-1994 (Assistant Professor of Classics, Rice University):

Spring 1994: Greek 102: *Introduction to Ancient Greek, Part II*; Classics 222: *Perspectives on Greek Tragedy*; Greek 492 (Directed Reading): Sophocles, *Oedipus Tyrannus*.

Fall 1993: Greek 101: *Introduction to Ancient Greek*; Humanities 101: *Introduction to the Humanities in the Western World*; Greek 491 (Directed Reading): Euripides, *Bacchae*.

1991-1992 (Instructor (spring semester) and Assistant in Instruction (fall semester), Princeton University):

Spring 1992: Latin 103: *An Intensive Introduction*.

Fall 1991: Lit.121 (writing course): *Homer and the Tragic Vision*.

1989-1990 (Assistant in Instruction, Princeton University):

Fall 1989: Philosophy 300: *Plato and his Predecessors*.

1987-1988 (Supervisor, Cambridge University):

Tutorials on Greek and Latin sight translation, Greek and Latin prose composition, and ancient philosophy.

#### *Awards*

Postdoctoral Mellon Fellowship at Stanford University, 1997-98 (renewal of below).

Postdoctoral Mellon Fellowship at Stanford University, 1996-97.

Fellowship, National Humanities Center, 1996-97 (declined).

Visiting Scholar, Department of the Classics, Harvard University, June-August 1994.

Graduate Fellow, University Center for Human Values, Princeton University, 1992-1993.

Charles Oldham Classical Scholarship, Cambridge University, 1987.

#### *Department Service*

Compiled RIPE and ROAR reports for SACS assessment of Classical Studies department, May 2012

Compiled RIPE and ROAR reports for SACS assessment of Classical Studies department, May 2011

Web site representative for Classical Studies

*General Announcements* editor/representative for Classical Studies

Major Advisor for Classical Studies

Transfer Credit Advisor for Classical Studies

#### *University Service*

Committee on Teaching, 2010-2011

Committee on Teaching, 2009-2010  
Examiner, Philosophy Department graduate student language exams, Spring 2009  
General Announcements representative, Classical Studies  
Chair, Humanities Distribution Committee, 2008  
Committee on Teaching, 2008-2009  
Examiner, Philosophy Department graduate student language exam, Fall 2007  
Member of Humanities Distribution Committee 2007  
Internal Reviewer, Classical Studies Department tenure case, Fall 2007  
Member of doctoral dissertation committee, Shepherd School of Music, April 2007  
Member of Athletics Committee 2006-2007  
Member of Selection Committee, Barbara Long Chilton and Neil "Sandy" Havens Scholarships,  
Rice Theatre Program, Spring 2006  
Participant in faculty seminar on undergraduate writing, led by Professor Terry Doody, Summer  
2003  
Chair, Department of Classical Studies, 2002-2004  
Organizer, Symposium on "Wisdom and Wisdom Literature in the Ancient Mediterranean," Rice  
University, February 17<sup>th</sup> 2001.  
Director and Advisor, Program in Ancient Mediterranean Civilizations, Rice University, 2000-  
2001.  
Member of search committee for a position in Latin Literature, 2000-2001.  
Member of sub-committee for Humanities Internal Review, Rice University, 1999-2000.  
Member of Language Steering Committee, Rice University, 1999-2000.  
Member of search committee for a position in Eighteenth-Century English Literature, Rice  
University, 1999-2000.  
Member of search committee for a position in Greek / Roman Art, Rice University, 1999-2000.  
Director of Restricted Distribution Courses in the Humanities, Rice University, Fall 1998.  
Director and Advisor, Program in Ancient Mediterranean Civilizations, Rice University, 1995-  
1996.  
Faculty Associate of Baker College, Rice University, 1994-1996.  
Faculty Sponsor of student club, R.O.M.E. (Rice Organization for Mediterranean Enrichment),  
Rice University, 1993.

#### *Professional Service*

Presider, Paper Session 6 A: *Which is Better, the Book or the Movie?* at CAMWS-SS 92<sup>nd</sup>  
Anniversary Meeting in Tallahassee FL, November 2<sup>nd</sup> 2012.  
Presider, Paper Session 4 F: Homer I, *Odyssey* at CAMWS 108th Annual Meeting in Baton  
Rouge, March 29<sup>th</sup> 2012.  
Consultant, new edition of *Oxford Companion of Classical Literature*  
External referee for tenure case, University of Houston

Referee for the following presses and journals:

*Classical Journal*

Ohio State University Press

University of Michigan Press

*Classical Philology*

University of Chicago Press

*Transactions of the American Philological Association*

*California Studies in Classical Antiquity*

*Language in Society*

*Community Service*

Lecture for School of Continuing Studies at Rice University, "Greek Mythology: Homer, Hesiod, and the Homeric Hymns," March 16<sup>th</sup> 2011

Read Plato's *Cratylus* with recent philosophy Ph.D. who wished to improve his Greek reading skills, summer 2011.

KUHF radio *Engines of our Ingenuity* episode # 1663: "Swallowed by the Sea," (recorded fall 2001) broadcast August 5<sup>th</sup> 2011

Consultant for NASA re space science terminology

Member of United Nations Association International Choir (2006---2008)

Music Librarian, First Unitarian Universalist Church, Houston (December 2004-August 2005)

Choir member, First Unitarian Universalist Church, Houston (December 2000-August 2005)

Chair of Music Committee, First Unitarian Universalist Church, Houston (2002-2003)

Music Librarian, First Unitarian Universalist Church, Houston (April 2001-August 2003)

Volunteer for KUHF radio (October 2001-present)

Volunteer for Sierra Club (1995-1996)

*References*

Prof. Richard Martin

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Professor John McNamara

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